

# SHORTWAVE COLLECTIVE • CV

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**Shortwave Collective** is an international group of creative practitioners from various backgrounds and disciplines (sound and radio art, activism, social science, media and artistic research) brought together by an interest in feminist practices and the radio spectrum.

Shortwave Collective are Alyssa Moxley, Brigitte Hart, Georgia Leigh-Münster, Hannah Kemp-Welch, Lisa Hall and Maria Papadomanolaki, with associate members Karen Werner, Kate Donovan, Meira Asher, Sally Applin, Sasha Engelmann and Franchesca Casauay. We have a fluid structure with Active Members and Associate Members switching roles on an ad hoc basis.

## COMMISSIONS

**2024** Taco! “R&D-in-public” project, including workshops, walks, talks and broadcasts. London, UK. (forthcoming)

LCB Depot “Constellations of Listening” exhibition, including community engagement programme. Leicester, UK. (forthcoming)

**2023** Struer Tracks. Installation of a “Living Radio Lab”, including public engagement work and a performance, as part of a five-day biennial for sound and listening. Struer, Denmark. (August) Accessible from: [https://struertracks.dk/project/shortwave\\_collective](https://struertracks.dk/project/shortwave_collective)

**2022** Radio Art Zone. Presentation of “Constellations of Listening”, a 22 hour radio-art composition as part of the 100-day radio art station for European Capital of Culture, Radio ARA, Luxembourg. (August) Accessible from: <https://radioart.zone/friday-12-august>

**2021** Make: Magazine. Publication (print and online) of a DIY Radio receiver guide: “How to Make an Open Wave-Receiver” in MAKE: Magazine (Vol. 80). [Online]. (March) Accessible from: <https://makezine.com/projects/diy-radio-receivers-for-cheap-with-found-materials/>

## PERFORMANCES

**2024** Tate Britain. Performance of ‘Listening Across Distance’ at Women in Revolt: Radical Acts, Contemporary Resonances conference, as part of CRiSAP research centre panel. (March)

**2023** Iklectik. Performance of ‘Plural Radio Listening’ at Radio Art Zone book launch. (November)

**2021** Soundcamp. Online performance of "Fencetenna". (March)

## PUBLICATIONS

- 2024** Shortwave Collective. “Plural Radio-Listening” in *Bodies of Sound: Becoming a feminist ear*. Silver Press. (forthcoming)
- 2023** Shortwave Collective. “Plural Radio-Listening” in *The Listening Biennial*. Available at: <https://listeningbiennial.net/discourses/plural-radio-listening>
- 2021** Shortwave Collective. Make: Magazine DIY Radio receiver guide: “How to Make an Open Wave-Receiver” in MAKE: Magazine (Vol. 80). 7 March, 2021. [Print and Online]. Available at: <https://makezine.com/projects/diy-radio-receivers-for-cheap-with-found-materials/>

## RESIDENCIES

- 2024-** Yarmonics. Residency and booklet production with workshops. Great Yarmouth, UK.  
**2025** (forthcoming)
- 2023** Bang & Olufsen residency, with Sound Art Lab. Online and offline collaboration with B&O, utilising and repurposing e-waste and other resources for collaborative making. Struer, Denmark. (August)
- 2022** Píksel Festival. Hosted “Open Wave-Receiver” radio building workshops and a micro-residency, Bergen, Norway. (November)
- 2021** Buinho Creative Hub. Residency for “Open Wave-Receiver” development and hosting of a DIY radio workshop, Messejana, Portugal. (September)

## WORKSHOPS • PRESENTATIONS

- 2024** Tate Modern. Discussion at the “Art Chat”, part of the Tate Late on the theme ‘sonic disruption’. London, UK, and live streamed online on Tate’s YouTube channel. (April)
- The Wire Magazine. Live panel presentation and Q&A as part of salon event at Cafe Oto. London, UK. (July)
- Worm x A Tale of a Tub. Two-day “Open Wave-Receiver” workshop with building and listening. Rotterdam, Netherlands. (October)
- Open School East. Part of OSE’s Associate-led Public Programme, Where Echo Lies, hosted an “Ultra DIY Open Wave-Receiver Workshop”. Margate, UK. (March)
- Real No Real x ACME Estudios. An “Open Wave-Receiver” building workshop. Madrid, Spain. (March)
- Wharf Chambers. An “Open Wave-Receiver” workshop. Leeds, UK. (February)
- Sound Arguments. Presentation, “Open Wave-Receiver” building workshop and listening session. Ghent, Belgium. (February)

- 2023** Royal College of Art. Guest lecture for MRes programme “Circuit diagrams for life”. London, UK. (November)
- Modern Art Oxford. An “Open Wave-Receiver” radio building workshop and listening session, plus exhibition and talk. With University of Oxford’s SONCITIES and EMPRES research centres. Oxford, UK. (May)
- ForumZfD. An “Open Wave-Receiver” remote radio building workshop, Pristina, Kosovo. (September)
- Wuthering Bytes. Artists’ talk. Hebden Bridge, UK. (August)
- Freelands Foundation. “WebSDR Radio-Listening” workshop, online. (June)
- Hackoustic. An “Open Wave-Receiver” radio building workshop, Iklectik Art Lab, London, UK. (June)
- Soundcamp. An “Open Wave-Receiver” radio building workshop over the Dawn Chorus Day weekend. Stave Hill Ecological Park, London, UK. (May)
- Open Hardware. An “Open Wave-Receiver” radio building workshop, remotely in NYC, USA. (April)
- University of the Arts London. An “Open Wave-Receiver” workshop for BA, MA & PhD sound arts students. London, UK. (March)
- Bradford Sound Women’s Network. An “Open Wave-Receiver” radio building workshop. Bradford, West Yorkshire, UK. (March)
- Sound Arts lecture, London College of Communication. A lecture for BA, MA & PhD students at University of the Arts, London, UK. (January)
- 2022** Wysing Arts Centre. An “Open Wave-Receiver” workshop for d/Deaf young people as part of ‘A Language of Holes’ series organised by Voices in the Gallery, Cambridge, UK. (September)
- Sono-(soro)rities, Materia Labo Festival. Online presentation and discussion, Montreal, Quebec, Canada. (September)
- Listening in... at the Library. An “Open Wave-Receiver” radio building workshop, Sefton Library, Liverpool, UK. (September)
- The Listening Academy. Presentation of Shortwave Collective’s work, London, UK. (August)
- Points of Listening. Listening session with Creative Research into Sound Arts Research Centre (CRiSAP), at University of the Arts, London, UK. (July)
- Hackoustic. Presentation for “Instrument Building, Acoustic Hacking, and Sound Art”. Royal College of Music, London, UK. (June)
- La Labomedia. An “Open Wave-Receiver” workshop, Orléans, France. (June)
- Soundcamp. An “Open Wave-Receiver” workshop, London, UK. (May)

## BROADCASTS • AUDIO PIECES

- 2023** Radio Art Zone book launch, Performance of “Plural Radio Listening” [Broadcast]. Resonance Extra, Iklektik Art Lab, London, UK. (November)
- Reina Sofia Radio. Featured in an episode of “Is There Really a Place on Radio for Experimentation?” [Podcast]. Produced by Agnes Pe. (September)
- Melodic Distraction radio. Presented an extended cut of "How to make an Open Wave-Receiver". [Broadcast]. (March)
- radioart106. Presented "Constellations of Listening" (1 hour extract) relayed on USMARADIO, radioRaBe, and reboot.fm. [Broadcast]. (February)
- Archipel Stations / Radio Otherwise. “Constellations of Listening”. [Broadcast]. CTM Vorspiel, Berlin, Germany. (January)
- CoLaboRadio. "Constellations of Listening" 22 hour series as weekly broadcast weekly. Berlin & Potsdam, Germany. (January-May)
- 2022-2023** Resonance FM. Presented "Constellations of Listening", a 22 hour weekly series. [Broadcast]. London, UK. (October-March)
- 2022** Tsonami Festival of Sound Arts (Tsonami Arte Sonoro). Presented a one-hour excerpt from "Constellations of Listening" for Radio Tsonami. [Broadcast]. Valparaíso, Chile. (December)
- radioart106 presented "How to make an Open Wave-Receiver" on reboot.fm [Broadcast]. (October)
- Colabradio. Presented “How to Make an Open Wave-Receiver”. Matters of Transmission [Broadcast]. Berlin, Germany. (April)
- RAD Performance. International Women's Day #TakeBackTheStreets Soundride. Broadcast of "Receive-Transmit-Receive", played over six bicycles moving from Wien Mitte to Praterstern (Kaiserwiese). Vienna, Austria. (March)
- Movement Radio. Presented an extended cut of "How to make an Open Wave-Receiver" on Afroditi Psarra's Transmission Ecologies programme for Movement Radio. [Broadcast]. Athens, Greece. (March)
- Radiophrenia. “How to Make an Open Wave-Receiver”. [Broadcast]. Glasgow, UK. (February)
- 2020** Radiophrenia. "Receive-Transmit-Receive" composition. [Broadcast]. (February)

## PUBLICITY • REFERENCES

*"I wanted to talk to the Shortwave Collective because they are presenting a radically different vision of what radio is and can be. Radio's history can be thought of as an extended expression of military, political, commercial, and cultural dominance. But the Collective embraces play, experimentation, failure, community, and open listening in their feminist radio practice. So, let's talk to the Shortwave Collective and see if we can rethink radio—what it's for and what it can do."*

- Mack Hagood, Phantom Power podcast host

- 2023** Pederson, B. Seis Mog Raf, “Denmark’s Best Sound Bath Is in Struer”. Featured in coverage of the Struer Tracks biennial. (September) [Online]. Accessible from: <https://seismograf.org/artikel/danmarks-bedste-lydbad-ligger-i-struer>
- Metrópolis RTEV Spanish television. Featured as part of a programme episode dedicated to Piksel festival. [Broadcast]. (February) [Online]. Accessible from: <https://www.rtve.es/play/videos/metropolis/piksel-2022/6810918/>
- Patio Sounds on Melodic Distraction radio. Shortwave Collective interview with artist Dave Evans. (January)
- 2022** University of Oxford. “(Re)Making Radio with Shortwave Collective”. Oxford, UK. [Online]. (November) Accessible from: <https://www.music.ox.ac.uk/article/remaking-radio-with-shortwave-collective>
- Phantom Power. Interview for podcast episode "(Re)Making Radio with Shortwave Collective". [Online]. (October) Accessible from: <https://phantompod.org/shortwave/>
- 2021** Engelmann, Sasha. ‘Planetary Radio’. The Contemporary Journal 3 (March 02, 2021). [Online]. (March) Accessible from: <https://thecontemporaryjournal.org/strands/sonic-continuum/planetary-radio>

## CONTACT INFORMATION

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